



CONTENIDOS PRIORIZADOS 2024

Asignatura: **Literature**

Curso: **Level 3**

Profesor/a: **Luciana R. Esposito**

1. **Prose:** Reading comprehension; recognising and analysing different structures in a novel or short story; recognising and analysing different narration techniques used by the author; recognising and analysing imagery and literary devices; analysing characters, themes, setting, tone and mood.

A. Edgar Allan Poe: *The Purloined Letter* and *The Tell-Tale Heart*

B. Harper Lee: *To Kill a Mockingbird*

2. **Drama:** Reading comprehension; recognising and analysing dramatic structure of a play; recognising and analysing different narration techniques used by the playwright; recognising and analysing imagery and literary devices; analysing characters, stage directions, themes, setting, tone and mood. **Tennessee Williams: *A Streetcar Named Desire***